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Living Materials: A Sculptor's Handbook

LIVING MATERIALS A Sculptor's Handbook



Oliver Andrews

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Synopsis

Every material has an active presence and every material is susceptible to change. The task of the sculptor is to understand the natural properties of a chosen material, to know in the process of creation how best to work with, or against, its characteristics. In this generously illustrated studio manual, sculptor Oliver Andrews takes a new approach to sculpture, focusing on how the innate assertiveness of materials affects the complex act of making a sculpture.

Book Information

Paperback: 348 pages

Publisher: University of California Press (September 23, 1988)

Language: English

ISBN-10: 0520064526

ISBN-13: 978-0520064522

Product Dimensions: 8 x 1 x 10 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

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Customer Reviews

"Concisely presents an impressive amount of information. Many photographs illustrate tools and procedures as well as examples of finished sculptures. . . Useful in universities, art schools, and museums."--"Library Journal

In this book I try to show how this assertiveness of materials interacts with the will of the artist in the complex process called 'making a sculpture.'

Detailed, written well and insightful. Great for craft person, artist and tinkerer. I reference it continually!

I am very chuffed at having found this book in ,used, in excellent shape and fab price. I was looking specifically for sanding and polishing of polyester resin casts and found the chapter on plastics detailed and specific in its instructions, although it is a little dated the information is actual. Very

helpful, happy with the purchase.

Never having sculpted, I signed up for a sculpture class at the local college. The methods and materials were new to me, although I have been a working artist my entire life. This book covers the techniques and the media used in my class, so I can have confidence that I am doing the process correctly. Very interesting as well. Good investment.

helpful for class

definitely a book worth having in the studio...a great overview of materials and techniques to help get a person started.

This book covers sculpting in several different medias and is a recommendation of a professor who teaches sculpting. A definite recommendation to those wanting to learn about this media.

akk great

I needed it for school, but it's actually really handy to have if you're a beginner sculptor. It has a lot of information for what materials you use for each chapter and how to use it. Very detailed and practical information. I wish we used the book more.

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